

The Gospel According to Mark of miraculous actions and multiple

1. Who, Where, Why, When, What

conflicts, making it exciting to hear and read. The major conflicts in the

Who?

story. Where? throughout, are Jesus' _____ to the Jewish

Why?

religious leaders and their Roman imperial overlords. These challenges

When?

What? Jesus' preaching and practice of the kingdom of _____ in

Mark 1:1, 14-15 _____ to the dramatic demonstration against the Temple

1 The beginning of the good news of Jesus Christ, the Son of God.

14 Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, ¹⁵and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

5. In "Mark" there is also conflict that builds between Jesus and his

2. What is a gospel, or THE gospel?

_____ as they often don't understand either who Jesus is

3. The Gospel of Mark contains one action after another, connected by

"and" or "and immediately". The text shifts from past to present tense, to

make the action more lively. The written gospel may actually have been a

script for a) acting, b) reading, c) recitation, or d) all of these.

Mark 15:40-41

40 There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joseph, and Salome. ⁴¹These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

4. "Mark" was written as a series of miraculous actions and multiple conflicts, making it exciting to hear and read. The major conflicts in the story, that build throughout, are Jesus' _____ to the Jewish religious leaders and their Roman Imperial overlords. These challenges escalate from Jesus' preaching and practice of the kingdom of _____ in the villages of Galilee to the dramatic demonstration against the Temple and confrontation with the leaders in _____.

5. In "Mark" there is also conflict that builds between Jesus and his

_____, as they often don't understand either who Jesus is and what he is teaching. By the time of the crucifixion, therefore, many of them desert, deny and betray him. In contrast to the disciples' _____, the women depicted by Mark are models of _____.

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6. The gospel of Mark originally ended in chapter 16, verse 8, (i.e. - ending

with the story of the _____ and the women's fears)

to invite audiences to continue the story of _____ and the

kingdom of God. Later manuscripts, however, contained post-resurrection

appearances by Jesus, taken from other gospel accounts, to make "Mark"

conform to other canonical gospel patterns.

Mark 16: between 8 and 9; shorter additional ending

Mark 16: 9-19 (longer additional ending)

7. "Mark" is written more or less as a _____ novel. The disciples

are kept guessing until the very end as to who Jesus is and what his

purpose was. We don't find out until the very end that the Jesus in Mark's

story is the _____, who was sent by God to be a prophet and

martyr. Some scholars think this is why "Mark" is so short: once the

audience hears/reads the ending and find out who and what Jesus was,

they can go back and hear/read it again, to understand all the

_____ that were given along the way.